WILD THINGS

A YEAR ON THE FRONTLINE OF ENVIRONMENTAL ACTIVISM

1 x 90 minute Feature Documentary

Publicity Contacts

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ONE LINE

The story of the remarkable activists on the frontline of saving the planet.

LONG ONE LINE

Wild Things spends a year on the frontline with environmental activists hell-bent on saving their futures from the ravages of climate change.

SHORT PARAGRAPH

Wild Things follows a new generation of environmental activists that are mobilising against forces more powerful than themselves and saying: enough. Following a year in the footsteps of School Strikes 4 Climate, Stop Adani and Save The Tarkine, interwoven with a look at historical campaigns, this film is set to show that every action counts and individuals can make a difference.

ONE PARAGRAPH

Wild Things follows a new generation of environmental activists that are mobilising against forces more powerful than themselves and saying, enough. Armed only with mobiles phones, this growing army of eco-warriors will do whatever it takes to save their futures from the ravages of climate change. From chaining themselves to coal trains, sitting high in the canopy of threatened rainforest or locking onto bulldozers, their non-violent tactics are designed to generate mass action with one finger tap. Against a backdrop of drought, fire and floods; we witness how today's environmentalists are making a difference and explore connections with the past through the untold stories of previous campaigns. Surprisingly the methods of old still have currency when a groundswell of schoolkids inspired by the actions of 16-year old Swedish student Greta Thunberg say, 'change is coming' and call a national strike demanding action against global warming.

LINK TO DOCUMENTARY AUSTRALIA IMPACT STRATEGY AND DONATIONS

documentaryaustralia.com.au/project/wild-things/

LINK TO TRAILER

LINK TO WEBSITE https://www.wildthingsdocumentary.com/

LINK TO INSTAGRAM https://www.instagram.com/wildthingsdocumentary/

LINK TO

DIRECTOR'S STATEMENT
SALLY INGLETON

For much of my career I have told stories that address environmental issues be they on the degradation of coral reefs (**Acid Ocean** and **Muddy Waters: Life and Death on the Great Barrier Reef**), the importance of ancient seeds and future food security (**Seed Hunter**) and the critical relationship between wildlife and people (**Kangaroo Mob, Possum Wars, Penguin Island, Devil Island**). These films have sold around the world, won awards and been invited to numerous festivals.

Social change rarely happens unless it is driven by people. Yet increasingly the cries of those demanding action to protect the planet and address the climate emergency are falling on deaf ears. For many the only option is to head to the frontline and practice non-violent direct action in order to save forests, stop new coal mines and demand a safe future for their kids and grandkids. I wanted to make a film that peels away the stereotype that all protesters are 'dole bludgers' and instead reveal their fears and showcase their passion. I also wanted to show that Australia has a long history of environmental action and thanks to the efforts of many past blockaders, numerous wild and sacred places have been saved for future generations.

Stylistically the film relies on the self-shot phone footage and social media posts of activists giving the film currency and an immediate gritty feel.

I hope the film will speak to people of all ages but particularly the young who fear for their future. I want them to know they have a voice and can make a difference.

This is the first time in nearly 30 years that I have made a documentary without the support of a broadcaster. Raising the finance has been challenging and I am thankful there is a resurgence in the production of feature documentaries and a growing army of private supporters who want to see films like **Wild Things** made.

COVID 19 is making a traditional cinema release difficult. Hence we are learning to pivot and are developing an innovative social impact outreach strategy to ensure the film finds an audience and will inspire people of all ages to stand up for the planet at this critical time.

PEOPLE IN THE FILM

DR LISA SEARLE

Lives near Hobart and spends her life moving between being a frontline forest activist and working as a GP, often in war zones with Medicins Sans Frontiers. She will do whatever it takes to ensure not another tree falls in Tasmania's forests. Feature story on Lisa Searle: **tasmaniantimes.com/2020/06/lisa-searle-environment-activist/**

ANDY PAINE

Andy has dedicated much of his life to environmental campaigns particularly against the establishment of new coal mines. He has been involved in Frontline Action On Coal for over 4 years.

'The things that motivate me is something of meaning. I want to do something that leaves a positive impact in the world and so having discovered political activism and found out that I have skills that could be offered to that I sort of decided at that point that this was going to be my life.'

MILOU ALBRECHT

Milou has been attending protests with her family since she was a child. After reading about Greta Thunberg's Friday strikes from school in 2018, she spoke to her friends and they too decided to start striking to raise awareness on climate change. The rest is history as the School Strike 4 Climate Movement took off in 2019 with over 7 million people around the world marching for climate action on 20 September 2019.

'I'm really proud to be here (at the strike), I feel like my voice matters and to think that there are thousands of people all across the world doing the same thing as here is just incredible.'

HARRIET O'SHEA CARRE

Harriet first heard about the climate strike movement from her school friend Milou. They both began protesting outside politician's offices and soon attracted attention. With help from the Australian Youth Climate Coalition the teenagers did some training and soon the movement quickly grew to the point where three massive street marches were held around Australia and globally during 2018/19. Harriet was invited to attend the United Nations Youth Summit on Climate in New York in September 2019.

'Before I started striking all my emotions and anxiety about climate change were just like building up like it wasn't constructive it was just sort of like self-destructive. But having such an amazing cause to direct all this like energy and emotion it's really empowering.'

Both teenagers live with their families in Castlemaine, Victoria.

CAMPAIGNS

PHOTO COURTESY: TIM COOPER

SAVE THE TARKINE RAINFOREST Go to the website **www.bobbrown.org.au**

'takayna/Tarkine remains today a rare gem of natural intactness in a world where the destruction of wild nature is rampant and accelerating. It should also be one of the easiest in the world to protect. Comprising just seven percent of Tasmania, the Tarkine contains the nation's largest temperate rainforest, a galaxy of its rare and endangered wildlife and some of the richest Aboriginal heritage in the hemisphere. The latter has been inscribed on the list of National Heritage. The cleanest air in the world, as measured by the nearby UN monitoring station, blows across the Tarkine's shores.'

DR. BOB BROWN

The Tarkine in North East Tasmania is the second largest tract of cool temperate rainforest in the world and is home to more than 60 species of rare, threatened or endangered plants and animals. one of the last areas of true wilderness left on the planet. Much of the area is dominated by large stands of tall Eucalypts and Myrtle. But the forest has been indiscriminately logged for many decades with a mix of selective logging for speciality timbers as well as clear fell logging where much of the timber ends up as woodchip. Protesters have been campaigning for the Tarkine to be made into a World Heritage Area for many decades.

Much of the Campaign Strategy to protect the area has been led by the Bob Brown Foundation who are embarking on a landmark legal case to stop the logging of native forests across Australia.

STOP ADANI CAMPAIGN Go to the website **www.frontlineaction.org**

Frontline Action On Coal is a movement of people across Australia who want to end the unnecessary extraction of fossil fuels while bringing about climate justice and meaningful change in the world. Much of the focus of the group over the past five years has been on Stopping the construction of the mega Carmichael coal mine in Central Queensland. People of all ages have come to Camp Binbee, a Campaign Base near Bowen in Queensland to be trained in the principles of non-violent action. Once trained people perform frontline actions to demonstrate against the mine. Actions might be protesting outside the workplaces of companies that are collaborating with the Adani group to build the mine or outside the site of the mine itself.

Frontline Action on Coal was first established in August 2012 at Maules Creek, the site of the historic blockade to save the critically endangered Leard State Forest.

Go to the website **www.thesaturdaypaper.com.au/tag/camp-binbee**

SCHOOL STRIKE 4 CLIMATE Go to the website **www.schoolstrike4climate.com**

In 2018 a movement of young people across the world began going on strike every Friday demanding that political leaders take real action to address climate change. The movement was inspired by Swedish teenager Greta Thunberg who began striking outside Swedish parliament on her own in August 2018. Attention to her action grew quickly. In Australia 14 year old Castlemaine student Milou Albrecht, read about Greta and told her friends and they decided they too could start striking every Friday. The movement grew quickly and major strike days have been held on 30 November 2018, 15 March 2019 and 20 September 2019. Each demonstration was much larger than before and the movement has helped inspire young people across the globe that change is coming.

PAST CAMPAIGNS that we explore in the film

GREEN BANS NSW

Fifty-four **bans** were imposed in NSW between 1971 and 1974. **Green bans** helped to protect historic nineteenth century buildings in The Rocks from being demolished to make way for office towers, and prevented the Royal Botanic Gardens from being turned into a carpark for the **Sydney** Opera House.

www.greenbans.net.au

TERANIA CREEK RAINFOREST

In September 1974, a young couple, Hugh and Nan Nicholson, bought an abandoned farm at the end of Terania Creek Road adjoining a pristine rainforest. They planned to start a rainforest plant nursery. But one day when Hugh was out walking he discovered some Forestry workers in the forest and was alarmed to hear there were plans to log the forest, clear it burn and convert it into a eucalypt plantation.

They immediately began organising and spearheaded the movement to save the rainforest. They started a media campaign and were the first (non Indigenous) people to ever form a human blockade to protect a rainforest in the world.

The blockade in 1979 was a success and the forest was saved and eventually turned into a National Park. Today the waterfall at Terania Creek is called Protester falls in homage to the dedicated people who saved the forest.

www.northernstar.com.au/news/the-battle-to-save-terania-creek-rainforest/2977253/#/0

www.echo.net.au/2019/02/terania-40-years-forest-battle-continues/

FRANKLIN RIVER

In the 1970's the Hydro Electric Commission of Tasmania proposed to dam the wild Franklin River for the purpose of generating electricity.

Those opposing the dam began organising and led by Dr Bob Brown established what is arguably Australia's most successful environmental campaign. In 1982 a protest camp was established on the river and thousands of people came from all over Australia to blockade the river from destruction.

During the campaign against the dam, both areas were listed on the UNESCO World Heritage Area register.
The dispute became a federal issue and a media campaign assisted by the images of photographer Peter Dombrovskis, helped bring down the government of Malcolm Fraser at the 1983 election. The new government, under Bob Hawke promised to stop the dam from being built. Following the election the Tasmanian Government challenged the Federal Government and eventually the decision went all the way to the High Court which ruled in favour of saving the river.

The area is listed as World Heritage and fully protected.

www.acf.org.au/franklin_river

JABILUKA BLOCKADE

In 1998 Traditional Owners Yvonne Margarula and Jacqui Katona called on activists from around Australia to help join the fight to stop a Uranium Mine being built within Kakadu National Park.

Over a nine month period thousands of protesters joined the Blockade and over 500 people were arrested.
The Blockade was successful and the Mine was not built.

www.acf.org.au/jabiluka

www.mirarr.net/uranium-mining

- **Our planet is under threat from global warming.**
- **Non-violent frontline action is a valid response to the lack of political leadership on climate change and environmental destruction.**
- **People of all ages and backgrounds are speaking up and taking action to protect the planet for future generations.**

The film will inspire audiences to:

- **Join their local environment organisation and take climate action.**
- **Join the fight to prevent the logging of native forests and the building of no new coal mines.**
- **Share the film with their community and networks to inspire action.**

PRODUCTION TEAM

PRODUCER AND DIRECTOR - SALLY INGLETON

Sally Ingleton is one of Australia's most experienced documentary filmmakers and has won awards across the world over the past 30 years. Her company 360 Degree Films is based in Darwin.

Sally trained at the Swinburne Film and TV School in Melbourne and her first breakout documentary was **The Tenth Dancer** (ABC, BBC, Canal Plus) which told the emotional story of the classical dancers who survived the Pol Pot genocide in Cambodia. The film won a Golden Gate Award at San Francisco Film Festival, Silver Plaque Chicago FF and Best Documentary at the ATOM Awards. The film was invited to over 15 Film Festivals and sold widely across the world. Sally went on to make a number of documentaries in South East Asia including **Mao's New Suit** (Ch4, SBS) which tracked the young Chinese fashion designer Guo Pei well before she became China's premier Haute Couture designer. The film was nominated for Best Documentary at both the Sydney Film Festival DENDY Awards and the Hawaii International Film Festival.

Sally then embarked on actively producing social issues and nature documentaries for global TV. These programs included **Two Mums and a Dad** - Winner Best Documentary Sydney Film Festival Dendy Awards, **Welcome to My Deaf World** (Nominated Best Documentary AFI Awards), **Penguin Island** series (ABC, BBC, Arte France), **Devil Island** series (ABC, ITV, France TV), **Kangaroo Mob** (ABC, PBS), **Possum Wars** (ABC, Arte France).

Sally continued to produce and direct her own 'passion' projects including the award winning **Seed Hunter** (ABCTV, Arte France, SVT, RTE, National Geographic and Winner of Best Science and Nature ATOM Award); **Acid Ocean** for WGBH NOVA, ZDF, ARTE France and SBS; **Australia's Great Flood** for National Geographic TV which won the Best Documentary at the 2011 Australian PAYTV Awards; and arts documentary **Eye For Architecture** (AVRO/SBS) which premiered at the Melbourne International Film Festival.

Wild Things is Sally's first feature length documentary.

EDITOR - STEVEN ROBINSON ASE

Steven Robinson ASE is a multi-award, two time AACTA/AFI winning editor who divides his time between documentary and drama, features and television. He won AACTA/AFI awards for Best Editing on the feature documentaries **In The Shadow of the Hill** and **Inside The Firestorm** as well as the Australian Screen Editing Awards for Best Editing on **Choir of Hard Knocks**.

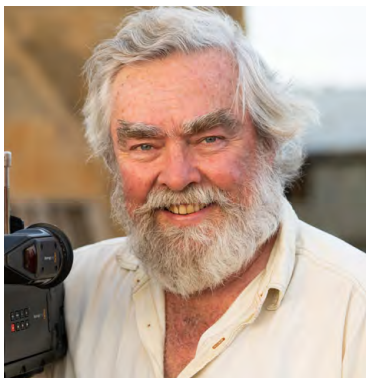
His other credits include the Cinefest Oz award winning feature documentary **Putuparri and the Rainmakers**, the **Kath and Kim** series and feature film, the AFI winning drama series **MDA** the comedy series **It's a Date**, the drama series **Bed of Roses** and the Logie winning documentary series **First Contact**.

ORIGINAL MUSIC - ANTONY PARTOS AND MATTEO ZINGALES

Antony Partos is one of Australia's most awarded film composers. His passion lies in creating scores that blend both acoustic and electronic elements with an eclectic mix of exotic instruments. His feature film credits include **Jasper Jones, 99 Homes, I Am Mother** (winning the AGSC Award for Best Feature Film Score respectively in 2016, 2017 and 2019), **Animal Kingdom** (AFI award for Best Feature Score), **The Rover**, **Disgrace**, **The Home Song Stories** and **Unfinished Sky** (the latter two winning the AFI Award for Best Feature Score).
Antony's scores for TV Dramas include **Wake in Fright** (AACTA Award for Best Music Score in Television), **Mystery Road** (AACTA Award for Best Music Score in Television, AGSC Award for Best Music in a TV Series), **Rake** (AGSC Award for Best Music in a TV Series), **The Slap** (AGSC Award for Best TV Theme and Soundtrack), **Mabo** (AGSC Award for Best Music for a Telemovie) and **Redfern Now** (AACTA Award for Best Music Score in Television). In collaboration with Matteo Zingales, Antony scored the stellar ABC series **Total Control** and the highly anticipated series **The End**, coming soon to Foxtel.
Other projects include Academy Award® nominated feature **Tanna** (winning both the AACTA and Film Critics Circle Award for Best Feature Score), BAFTA nominated feature documentary **Sherpa** (AGSC award for Best Music for a Documentary along with Best Soundtrack Album).

Matteo Zingales is one of Australia's most in-demand and awarded composers. Recent work includes the highly acclaimed ABC international Series **Total Control**, feature documentary **Machine**, ABC series **Harrow** (Seasons 1 & 2), prime-time Channel 10 drama **Five Bedrooms**, Netflix's smash-hit TV Series **Tidelands**, and the critically acclaimed ABC original series **Mystery Road** (AACTA Award for Best Original Music).
Other projects include the TV Mini-Series **Wake in Fright** and Showtime's **The Kettering Incident**, (both recipients of the AACTA Award for Best Original Music Score in Television), Foxtel's **Australia Day**, the US ABC prime-time TV series **Secrets and Lies** for two seasons and the HBO feature film **Fahrenheit 451**, which premiered at the Cannes International Film Festival.
Matteo's film credits include **99 Homes** (ASGC Winner Feature Film Score of the Year), **The Lost Aviator, The Hunter** and **Not Suitable for Children** (both of which earned him the AACTA Award for Best Original Music Score) and **I Met A Girl** which is set for release later this year.
ASCAP Screen Music Awards honoured Matteo as a top composer in 2016.

SOUND MIX AND DESIGN - MICHAEL GISSING



Michael Gissing is one of Australia's most experienced sound designers and mixers. He started his career as a filmmaker working for TV and as an independent. In 1984 he made the landmark documentary **The Ambassador's Symphony** which led him to concentrate his business in post production. He then ran Digital City Studios in Sydney from 1985-2008 and during 2003-2008 he was responsible for doing the post production on over 70% of Sydney's independent documentaries. In 2007 he won the prestigious Stanley Hawes Award for services to documentary.
In 2008 he relocated to Tasmania where he continues to do post production for both Tasmanian and mainland productions. Gissing has his fair share of AFI nominations and awards. He estimates he has mixed over 1000 documentaries and colour graded another 200 documentaries.

PUBLICITY ANGLES

INTERVIEW WITH PRODUCER AND DIRECTOR SALLY INGLETON ON THE MAKING OF THE FILM

Sally Ingleton has been making documentaries for over 30 years. Wild Things is her first feature documentary and has taken four years to finance and produce. Filming took place around the country during 2019/20 when climate change was high on the nation's agenda.

INTERVIEW WITH EDITOR STEVEN ROBINSON

Steven Robinson talks about the challenges of creating a story that spans several decades and utilises hundreds of hours of footage from numerous sources ranging from 16mm film, mini DV tape, HD, 4k and Iphone footage.

A PROFILE OF CLIMATE ACTIVISTS TODAY

Meet key people from Frontline Action On Coal; Student Strike 4 Climate, Australian Youth Climate Coalition, Extinction Rebellion and the Save the Tarkine Rainforest Campaign to understand why they are taking frontline action.

A PROFILE STORY LOOKING BACK AT KEY MOMENTS IN AUSTRALIA'S ENVIRONMENT HISTORY

Australia has a rich history of environmental activism stretching back to the 1960's when community groups protested against oil drilling on the Great Barrier Reef and logging in the forests of Tasmania. WILD THINGS explores some of the key moments such as the Union led "Green Bans" that saved much of inner city Sydney; the first ever forest blockade in the world that saved the ancient Terania Creek Rainforest, the Jabiluka blockade that stopped a Uranium mine in Kakadu and of course the campaign to stop the damming of the Tasmania's Franklin River.

PROFILE STORY ON THE TEENAGERS WHO STARTED THE SCHOOL STRIKE MOVEMENT IN AUSTRALIA

Milou Albrecht, Harriet O'Shea Carre and Callum Neilson Bridgfoot are the young teenagers from Castlemaine, Regional Victoria who were instrumental in starting the School Strike 4 Climate Movement in Australia. How did they get started? What did their parents think about them missing school? What are their hopes and fears for their futures?

PROFILE STORY ON FOREST CAMPAIGNER DR LISA SEARLE

Lisa lives south of Hobart and divides her time between defending the forests of Tasmania and working as a GP. She also regularly works overseas in Central Africa with Medicin Sans Frontiers. She has been actively involved in non-violent action to protect Tasmania's forests for over 12 years.

PROFILE SOME OF THE PEAK ENVIRONMENTAL GROUPS AND EXPLORE THEIR SUCCESS RATE AND IMPACT WITH CAMPAIGNS.

Environment organisations such as the Australian Conservation Foundation, Greenpeace, the Wilderness Society, Australian Youth Climate Coalition all depend on donors to keep their offices open. How do they work? Do they collaborate or compete with each other? How do they mount their campaigns and measure their success over time?

EXPLORE THE DIFFERENCES BETWEEN THE ENVIRONMENTAL CAMPAIGNS OF THE 80'S AND 90'S WITH THOSE OF TODAY.

There were many successful campaigns in the 70's, 80's and 90's that saved much of the Great Barrier Reef, the Daintree Rainforest, Terania Creek, and much of Tasmania's forest. What can we learn from the old campaigns and how are things done differently today? How has campaign mobilising and messaging changed? How has technology influenced the masses?

KEY QUOTES

SAVING THE TARKINE RAINFOREST

I do think there's a perception from the general population about environmental activists that we are extremists. And in a way I suppose we are. But we're also just people and all of us do this voluntarily. This whole kind of idea of the dole bludging hippie I don't really think it exists that much anymore and particularly not in places like this. The people that are spending time here are educated people who have made a conscious decision to come and be here. We've got university students, PHD students, I'm actually a GP so I'm a Doctor, yeh all sorts of different people.

DR LISA SEARLE, ACTIVIST

Forests are so important and I don't think we always appreciate that they're more than just pretty things they are vital in combatting global warming. We're seeing huge amounts of deforestation around the world. We're seeing it being one of the key contributors to climate change. And we're seeing that huge loss of carbon not just in the trees and the timber that leaves these sites but we're seeing it in the loss of soil carbon as these areas are burnt and converted to either plantations or to farmlands.

SCOTT JORDAN, TARKINE CAMPAIGNER, BOB BROWN FOUNDATION

The advent of the mobile phone has been a game changer. We now have the capacity to livestream this stuff. We can send those images out in real time and tell the world what's happening and that's a big change in campaigns. Once upon a time and even back to the Franklin days you had to convince media to come to you, you had to draw lots of attention to it.

SCOTT JORDAN, TARKINE CAMPAIGNER, BOB BROWN FOUNDATION

There's a quote from Martin Luther King who said those who love peace must learn to organise as effectively as those who love war. The people who want to destroy this planet they're very good at organising and they're very good at planning and they have a lot of money and resources and that's what we're up against. I'm not ever going to give up in this fight. I'm here for the long haul. I care very passionately about protecting the forests of Tasmania and I'm going to keep fighting that battle.

DR LISA SEARLE, ACTIVIST

STOP THE ADANI COAL MINE

Go back to 1850's when first settlement came to this country and started opening this land for gold and coal you know. A lot of these mines just went ahead with no nothing there was no native title or anything in there. The old people were gone and you know that was it. And what we're seeing today is only y'know what the old people said "that it will poison the waters, it will poison the air and it will poison the people". Y'know not only our people on our country but people all around the world.

KEN DODD, BIRRI TRADITIONAL OWNER, CENTRAL QUEENSLAND

Birri, Birri in our language is river. We're the river people.

You know and all through our country we're seeing our creeks and our rivers you know dying. We knew that this time would come. You know I look back and I think I did not expect it to be here so quickly but here we are, with the you know the effects of climate change globally within our lands you know.

KEN DODD, BIRRI TRADITIONAL OWNER, CENTRAL QUEENSLAND

ACTIVIST OPINIONS

Our politicians aren't listening. So it's come to a point where people are having to do the work that the politicians and the corporations are failing in doing. And that is protect the climate for our children and grandchildren. So we're here to put our own bodies in the frontline.

ANNIE, RETIRED ENVIRONMENT POLICY OFFICER

I lost my Mum to cancer 4 years ago. And my family was so shocked. I remember having this feeling of like "Why didn't anyone tell me?" But they did. Like Doctors told us six months before that she was going to have 6 months to live and I have the same feeling now with this planet. I have a chance now even though I don't have any more time with my Mum I have time with my Mother Earth and that I will absolutely not stop fighting to protect her because I have lost I've lost one mother and I can't lose this one.

BRON, VIOLIN MAKER, MUSICIAN

If you're trying to take away our future and destroy the ecosystem that we depend on to be alive we're not going to stop protesting you can put whatever laws you like in place..And we're going to keep on standing up you know.

KUDRA, LAW STUDENT

You know I'm nearly 80 for god's sake with grandchildren..we're ordinary people here trying to defend the planet and take a stand against what's happening with climate change.

ELAINE, GRANDMOTHER

We're here to stop them working (workers at Adani Mine site) as long as possible because this delays the building of the mine. For the moment that's all we can do and that's what we are doing.

STEFFI, RETIRED

KEY QUOTES

We are like at a precipice and we are a super important generation in terms of creating change. You know If we were born 100 years in the future it would definitely be too late. If it was 100 years in the past we probably wouldn't have the knowledge to be able to create change then. And so we're sitting at this point where we can go "Hey the world's in trouble it's our fault. We can do something about it. And that's super lucky. Like if I could be born in any time it would be right now. Even though it's heartbreaking, we have the power to do something – still, you know!

KUDRA, LAW STUDENT

STUDENT STRIKE MOVEMENT

Kids should go to school! That's what we're committed to. And so, what we want is more learning in schools and less activism in schools.

Parliament 29 November 2018

SCOTT MORRISON, PRIME MINISTER AUSTRALIA

Our three demands is number one Stop The Adani Coal Mine, Number 2 is no new coal or gas projects and number 3 is 100% renewable energy by 2030.

CALLUM NEILSON BRIDGFOOT, 12 YEARS OLD

We will fight this climate emergency and we will win. But only if we fight it together. So if you can would you take the hands of the people on either side of you and lift them in the air so that we can show our politicians and leaders just how strong and powerful we are.

HARRIET O'SHEA CARRE, 14 YEARS OLD

We are not in school today. And why? Because this is an emergency! Our house is on fire! And if you belong to that small group of people who feel threatened by us then we have some very bad news for you! Because this is only the beginning!

GRETA THUNBERG, SWEDISH CLIMATE ACTIVIST

(speaking at Global Climate March
20 September 2019 New York, USA)

FRANKLIN RIVER CAMPAIGN

In 1976 I set sail down the Franklin River with Paul Smith. That was the best 2 weeks of my life. It was just extraordinary. It was just a wonderland of nature. We got to the end of the river turned around into the Gordon and there were the jackhammers and helicopters and blasting going on. And suddenly it became clear that everything we'd seen in that two weeks on the river was going to go underin a series of four dams.

**DR. BOB BROWN, CONSERVATIONIST,
LEADER OF AUSTRALIAN GREENS PARTY 1992-2012**

The environmental significance of that area has been grossly overstated. For 11 months of the year the Franklin River is nothing but a brown ditch leech ridden unattractive to the majority of the people.

ROBIN GREY, PREMIER TASMANIA 1982-89

It was obvious right from the very beginning that we would need to train people how to actually blockade and how to maintain the non-violent um approach. And we trained I reckon at least 3000 people.

LIL WAUD, FRANKLIN CAMPAIGNER

We were very aware that we were creating media images. We were there to draw world attention onto what was happening in this wilderness at the bottom of the planet.

LISA YEATES, FRANKLIN CAMPAIGNER

We had to get film flown out each day off the Blockade then flown to Hobart where they the film could be processed and then given to the television stations.

**DR. BOB BROWN, CONSERVATIONIST,
LEADER OF AUSTRALIAN GREENS PARTY 1992-2012**

Footage of the bulldozer and people's attempt to stop it went out on the news and just became a very powerful symbol of how people were putting themselves on the line to protect the natural world.

GEOFF LAW, FRANKLIN CAMPAIGNER

(Rock Island Bend by Peter Dombrovskis) was printed more than a million times most particularly on the eve of the pivotal 1983 Federal election. It went full colour in the Age, the Sydney Morning Herald, the Courier Mail in Brisbane and this was unprecedented. And helped Bob Hawke and the Labour Party's election and the Democrats to get the balance of power and therefore save the river.

**DR. BOB BROWN, CONSERVATIONIST,
LEADER OF AUSTRALIAN GREENS PARTY 1992-2012**

JABILUKA BLOCKADE 1998, KAKADU, NORTHERN TERRITORY, AUSTRALIA

Aboriginal people have always been opposed to mining. It's not really a choice that people make. It's an obligation which is imposed upon us by the lore and the power that's derived from the land. Our relationship to country is not just a two dimensional one. Our relationship to country is a physical very real relationship.

**JACQUI KATONA,
DJOK TRADITIONAL OWNER KAKADU NATIONAL PARK**

KEY CREDITS

Producer and Director **SALLY INGLETON**
Editor **STEVEN ROBINSON ASE**
Original Music **ANTONY PARTOS, MATTEO ZINGALES**
Sound Mix and Design **MICHAEL GISSING**
Executive Producers **SHAUN MILLER, MARK SPRATT**
Camera **MILES BENNETT, ASH DUNN, SALLY INGLETON, FREDERIQUE OLIVIER, RANDALL WOOD, PETER ZAKHAROV, SIMON BECKETT, NICK GLOVER, MARTA JELEC, ADAM VARDY**
Sound **SALLY INGLETON, LYNNE BUTLER, DAVID TOTTLE**

LICENSED MUSIC

The Difference -
Writers Missy Higgins and Pip Norman,
Performed by Missy Higgins
Under Exclusive Licence from Eleven: A Music Company Pty Ltd,
Licensed Courtesy of Universal Music Australia Pty Ltd

Cold Wind - Written and Performed by John Butler
Live at Camp Binbee 16 November 2019

ARCHIVAL FOOTAGE COURTESY

Rocking The Foundations Director Pat Fiske
Copyright Bower Bird Films 1985

Give Trees A Chance: The Story of Terania Creek
Directors Paul Tait Jeni Kendall
Copyright Gaia Films Pty Ltd 1980

The Last Wild River
Directors Paul Smith and Amanda Stark 1977

The Franklin River Blockade
Director Roger Scholes Co Producer Michael Fogarty
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Fight For Country: The Story of the Jabiluka Blockade
Director Pip Starr Copyright Rockhopper Productions 2001

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